

8.

A

Lle-lú- ia. \* *ij.*

 Musical notation for the first line of the psalm, corresponding to the text 'Lle-lú- ia. \* ij.'
 

∩. In te Dómi- ne spe- rá- vi, non confún-

 Musical notation for the second line of the psalm, corresponding to the text 'dar in ae-tér- num : in tú- a justí- ti- a líbe-'
 

dar in ae-tér- num : in tú- a justí- ti- a líbe-

 Musical notation for the third line of the psalm, corresponding to the text 'ra me, et é-ri-pe me : inclí- na ad me áu-'
 

ra me, et é-ri-pe me : inclí- na ad me áu-

 Musical notation for the fourth line of the psalm, corresponding to the text 'rem tú- am, accé- le- ra \* ut e-rí- pi- as'
 

rem tú- am, accé- le- ra \* ut e-rí- pi- as

 Musical notation for the fifth line of the psalm, corresponding to the text 'me.'
 

me.

*C'est en toi, Seigneur, que j'ai espéré, Je ne serai pas confondu à jamais.*