

Kyrie XI – ORBIS FACTOR

Orbis factor- rex æterne,- e-le- ison Ky-ri e,
e-le- ison

The first system of musical notation features a vocal line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The word 'O' is significantly larger than the other letters. The music consists of a series of quarter and eighth notes, with some rests. There are double bar lines at the end of the first and second lines of music.

Créateur de l'univers, Roi éternel, prends pitié !

Christe- qui lux es mun di- da tor vitæ,- e-le- i-
son Christe- e-le- ison

The second system of musical notation continues the vocal line. The lyrics are written below the staff. The word 'C' is significantly larger than the other letters. The music continues with quarter and eighth notes. There are double bar lines at the end of the first and second lines of music.

*Ô Christ, toi qui es lumière du monde,
toi qui donne la vie, prends pitié !*

Patrem tu-um teque- flamen utrorumque,- e-le- i-
son Ky ri e,- e-le- ison

The third system of musical notation continues the vocal line. The lyrics are written below the staff. The word 'P' is significantly larger than the other letters. The music continues with quarter and eighth notes. There are double bar lines at the end of the first and second lines of music.

Ton Père et Toi, Souffle unique, prends pitié !

Cle-mens nobis adsis paracli-te ut vivamus in te,-
e-le- ison Ky ri e- e-le- i-
son

The fourth system of musical notation continues the vocal line. The lyrics are written below the staff. The word 'C' is significantly larger than the other letters. The music continues with quarter and eighth notes. There are double bar lines at the end of the first and second lines of music.

*Esprit clément, tu nous assistes
pour que nous vivions en toi, prends pitié !*